

# Robert Johnson

## COLOR & COMPOSITION WORKSHOP

SATURDAY, JUNE 8, 2024

9:00AM - 4:00PM

### MATERIALS LIST

- Suggested Palette (Necessary): Naples Yellow Light (Rembrandt) Cadmium Lemon; Cadmium Red Light; Cadmium Yellow Pale; Cadmium Orange; Permanent\* Alizarin; Yellow Ochre Pale; Cobalt Violet ; Indian Yellow (Winsor Newton) ; Ultramarine Blue; Transparent Oxide Red (Rembrandt) ; Cobalt Blue; Terra Rosa; Viridian (Holbein); Cinnabar Green (Holbein), Titanium White
- Optional colors to be kept in reserve for particular subject matter or effects or substituted for some of the necessary colors: Burnt Sienna Deep (substitute for Transparent Oxide Red); Cadmium Scarlet (substitute for Cadmium Red Light); Mauve, Blue shade (Winsor Newton); Raw Sienna; Cerulean Blue or Manganese Blue; Brilliant Rose (Old Holland); Permanent Rose or Rembrandt Rose.
- Painting Surface: panel or canvas with non-absorbent priming. No larger than 16" x 20" \* Medium: Sun thickened linseed oil, Maroger, Stand oil.
- Solvent: Gamsol or Turpenoid
- Brushes: A variety, which would include filbert bristles in the range from nos. 1 to 8. At least one small round sable no. 2-3. At least one soft flat (sable, badger or mongoose) no. 4 or above.
- Palette knife: Small triangular wedge shaped painting knife.
- Attitude: Humility, honesty and a capacity to be completely absorbed in seeing and painting without concern for the opinions of others.
- Optional Equipment: Painting scraper, eye shade (baseball cap or visor)

